

Fragile Palm Leaves

MS ID 3177

Room 3B

[kaccāyana?] samās nissya;





[illegible]

1890

Handwritten text in Devanagari script, likely a historical record or legal document. The text is densely written and spans the width of the page. It appears to be a continuation of a narrative or a formal record, with some lines starting with 'तथा' (And) and 'अथ' (Now). The script is in a traditional style, possibly from the 18th or 19th century. There are some ink blots and variations in the ink color, suggesting it might be a reproduction or a scan of an old document. The text is written in a single column, filling most of the page area.

Handwritten text in Devanagari script, continuing the narrative or record from the top page. The text is written in a similar style to the top page, with some lines starting with 'तथा' (And) and 'अथ' (Now). The script is consistent, and the text is densely packed. There are some ink blots and variations in the ink color, suggesting it might be a reproduction or a scan of an old document. The text is written in a single column, filling most of the page area.

65

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the top page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the bottom page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

6

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or marks on the left side of the page, possibly indicating where the document was bound or folded. The text appears to be a formal record or a letter, given the structured nature of the handwriting and the presence of these marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and appears to be a continuous passage.

(2)

۱. $\frac{1}{x^2} = x^{-2}$
 ۲. $\frac{d}{dx} x^{-2} = -2x^{-3}$
 ۳. $= -\frac{2}{x^3}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some visible ink blots or corrections. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some visible ink blots or corrections. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten note or marginalia on the left side of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

الحمد لله الذي جعل القرآن الكريم هدى للناس كافة
والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خاتم النبيين والمرسلين
والله اعلم بالصواب

الحمد لله الذي جعل القرآن الكريم هدى للناس كافة
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الذين هم خاتم النبيين والمرسلين
والله اعلم بالصواب

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers the majority of the page.

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11. 11. 1911

Handwritten text in Devanagari script, spanning approximately 10 lines. The text is dense and appears to be a historical or administrative document. There are some dark ink blotches or corrections visible within the script.

Handwritten text in Devanagari script, spanning approximately 10 lines. This section continues the text from the top page, maintaining the same dense, cursive style. There are also some dark ink blotches or corrections visible.

Handwritten text in Devanagari script, likely a manuscript or letter.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the lower half of the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the text block. The handwriting is fluid and characteristic of the 18th or 19th century in the region.

(45)

[illegible]

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[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

$\frac{f}{g} = \frac{f'}{g'}$

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

(6)

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the majority of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. It includes several lines of dense script.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the top page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the bottom page. The text is dense and fills most of the page area.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

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مکتبہ اسلامیہ

2

مجلس ۱۲۸

[illegible]

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

[Faint, illegible handwriting]

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text on the left margin of the second page.

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1875

सुख

۱۵

طریقہ شریعت

三

عدد ۱۰۰۰

[illegible]

[illegible]

Handwritten text in the first column of the first page, starting with a large initial 'C'.

Handwritten text in the second column of the first page.

Handwritten text in the first column of the second page.

Handwritten text in the second column of the second page.

[illegible]

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